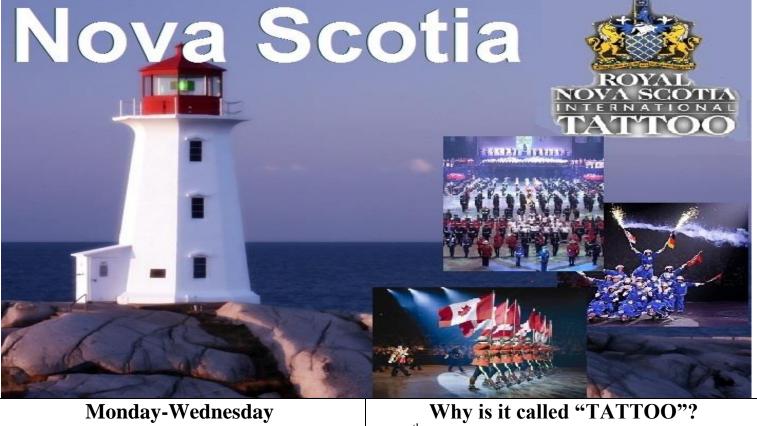
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Your Tour Includes:

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- JB Tours Escort & 7 days guide service

Why is it called "TATTOO"? In 17<sup>th</sup> Century Dutch villages, drummers marched through the streets summoning British Soldiers to return to their quarters from the taverns and inns. A drumbeat signaling innkeepers to "doe den tap toe" or "turn off the taps" was shortened to "Tattoo". The phrase now heralds the amazing entertainment highlighted by marching bands, hundreds of musicians, acrobats, dancers and military competitions. \*Reserved Seats to the International Tattoo Festival\* \*\*PASSPORT REQUIRED\*\*

cancellation insurance available

## **Departures:**

- 6:00 am Depart Fostoria Shopping Plaza
- 6:30 am Depart Findlay Wal-Mart (Tiffin Ave)
- 7:00 am Depart Tiffin Wal-Mart Lot
- 7:30 am Depart Bellevue IGA
- 5:30 pm Approximate return time

A \$20 DEPOSIT WILL GUARANTEE YOUR RESERVATION

\*\*\*\*\*FINAL PAYMENT IS DUE 45 DAYS PRIOR TO DEPARTURE. \*\*\*\*\*\*\*

In case of cancellation all monies will be refunded, except for any expenses incurred that cannot be recovered (NO SHOWS WILL FORFEIT ALL MONIES PAID)

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## **Royal Nova Scotia International Tattoo**

The Royal Nova Scotia International Tattoo is a show inspired by Military Tattoos given by military bands and display teams. It has taken place annually in Nova Scotia's capital, Halifax since 1979.

The first Nova Scotia Tattoo actually took place in 1979; the event that had the greatest impact on the Nova Scotia Tattoo was the Canadian Armed Forces Tattoo. As part of the Centennial Celebrations, the 1967 Canadian Armed Forces Tattoo was the largest touring show ever presented in the world. Beginning in the summer of 1967, when it was part of Canada's centennial celebrations, the Canadian Armed Forces Tattoo made stops in Victoria, Vancouver, Hamilton, Ottawa, Toronto and Montreal. The tour continued for a total of eight months.

An officer with the **Black Watch**, **Ian Fraser**, had had experience working on Tattoos because of the Soldiers of the Queen production that had been together in 1958 at Gagetown, NB. Fraser was called to Ottawa from the Staff College in India in order to produce the Canadian Armed Forces Tattoo.

From that successful show, Fraser was once again called upon in 1979 to mark the visit to Nova Scotia of **Her Majesty Queen The Queen Mother** by organizing a Tattoo for the International Gathering of the Clans. This would be the first time the International Gathering of the Clans would take place outside Scotland. Fraser was commanded to organize the show in six months.

After the 1979 debut, the provincial government established the Nova Scotia Tattoo as a permanent tourist attraction. This show evolved into a cultural fixture and economically important nine-day production; a mainstay in the Halifax Regional Municipality.

On May 4, 2006, it was announced that the Tattoo had received the designation **"Royal"** from **Queen Elizabeth II**. The announcement was made at Government House in Nova Scotia.

The show has been seen by well over 2,000,000 spectators and has hosted tens of thousands of performers from 21 countries. In terms of annual economic impact, it generates tens of millions for the Province of Nova Scotia and the Halifax Regional Municipality.